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| **I/P****1** | ***ORIGINAL SIN***, by Jake Tapper and Alex Thompson. An account of Joe Biden’s initial decision to run for re-election in 2024 and its numerous consequences. | **--** | **1** |
| **🗸2** | ***UNCOMMON FAVOR***, by Dawn Staley. The three-time Olympic gold medalist and six-time W.N.B.A. All-Star, who is the head coach for the South Carolina Gamecocks women’s basketball team, describes obstacles she encountered on and off the court. | **--** | **1** |
| **🗸3** | ***MARK TWAIN***, by Ron Chernow. The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit. | **1** | **2** |
| **🗸4** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **2** | **61** |
| **🗸5** | ***APPLE IN CHINA***, by Patrick McGee. A journalist depicts the development of Apple’s supply chain and its increasingly precarious relationship with China. | **--** | **1** |
| **🗸6** | ***WHO KNEW***, by Barry Diller. The businessman charts his career from the mail room at William Morris to the heights of the entertainment industry and beyond. | **--** | **1** |
| **🗸7** | ***BIG DUMB EYES,*** by Nate Bargatze. The Grammy Award nominated comedian shares snippets from his life and career. | **3** | **3** |
| **🗸8** | ***ABUNDANCE***, by Ezra Klein and Derek Thompson. A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. | **6** | **10** |
| **🗸9** | ***IS A RIVER ALIVE?,*** by Robert Macfarlane. The author of “Underland” explores flowing waters in Ecuador, India and Canada***.*** | **--** | **1** |
| **🗸10** | ***EVERYTHING IS TUBERCULOSIS***, by John Green. The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. | **8** | **10** |
| **🗸11** | ***THE FATE OF THE DAY***, by Rick Atkinson. The author of “The British Are Coming” portrays the middle years of the American Revolution. | **10** | **4** |
| **🗸12** | ***MY NEXT BREATH***, by Jeremy Renner. The Academy Award nominated actor tells the story of the accident he had with a snowplow and his efforts to recover from it. | **7** | **4** |
| **🗸13** | ***ERASED***, by Anna Malaika Tubbs. The author of “The Three Mothers” gives an overview of the history of American patriarchy. | **--** | **1** |
| **🗸14** | ***MATRIARCH***, by Tina Knowles. The businesswoman, who is the mother of Beyoncé Knowles-Carter and Solange Knowles, traces her life’s journey. | **5** | **5** |
| **🗸15** | ***OUTLIVE,*** by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **13** | **102** |

| **🗸1** | ***THE KNIGHT AND THE MOTH,*** by Rachel Gillig. Sybil Delling, who is gifted with the power of foresight, forms an alliance with a heretical knight when her sister Diviners disappear. | **--** | **1** |
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| **🗸2** | ***NIGHTSHADE***, by Michael Connelly. The Los Angeles County sheriff's detective Stilwell gets reassigned to Catalina Island, where he investigates a poaching case and a Jane Doe found in the harbor. | **--** | **1** |
| **🗸3** | ***GREAT BIG BEAUTIFUL LIFE***, by Emily Henry. A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. | **3** | **5** |
| **🗸4** | ***THE EMPEROR OF GLADNESS***, by Ocean Vuong. A young man becomes the caretaker of an elderly widow and they form a bond over the course of a year. | **2** | **2** |
| **🗸5** | ***SHIELD OF SPARROWS***, by Devney Perry. A princess deals with various adversaries as she moves into the role she chooses for herself, not the one chosen for her. | **4** | **3** |
| **🗸6** | ***MY FRIENDS,*** by Fredrik Backman. A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it. | **6** | **3** |
| **🗸7** | ***THE LOVE HATERS,*** by Katherine Center. A video producer looking to salvage her career goes to Key West to profile a Coast Guard rescue swimmer. | **--** | **1** |
| **🗸8** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **9** | **18** |
| **🗸9** | ***A CURSE CARVED IN BONE***, by Danielle L. Jensen. The second book in the Saga of the Unfated series. As war seems imminent, Freya fights a battle within herself. | **1** | **2** |
| **🗸10** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **11** | **47** |
| **🗸11** | ***THE PERFECT DIVORCE***, by Jeneva Rose. Around the time of the disappearance of a woman who had a one-night stand with the attorney Sarah Morgan’s new husband, police reopen the investigation into the murder of her first husband’s mistress. | **14** | **6** |
| **🗸12** | ***STRANGERS IN TIME***, by David Baldacci. In London in 1944, two teenagers dealing with the dangers of World War II form an alliance with a bookshop owner. | **--** | **5** |
| **🗸13** | ***BROKEN COUNTRY***, by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **--** | **11** |
| **🗸14** | ***SILVER ELITE***, by Dani Francis. Wren Darlington winds up in the elite training program of her enemy and finds it hard to resist their commanding officer, Cross Redden. | **12** | **3** |
| **🗸15** | ***25 ALIVE***, by James Patterson and Maxine Paetro. The 25th book in the Women’s Murder Club series. Lindsay Boxer’s former partner is the victim at a crime scene. | **15** | **4** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available