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| **🗸1** | ***EVERYTHING IS TUBERCULOSIS***, by John Green. The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. | **1** | **2** |
| **🗸2** | ***CARELESS PEOPLE***, by Sarah Wynn-Williams. A former Facebook executive gives an account of policies and leadership at the social media platform. | **3** | **3** |
| **🗸3** | ***ABUNDANCE***, by Ezra Klein and Derek Thompson. A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. | **2** | **2** |
| **🗸4** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **7** | **53** |
| **N/A****5** | ***WHEN THE GOING WAS GOOD***, by Graydon Carter with James Fox. The co-creator of Spy and former editor of Vanity Fair retraces his storied career. | **--** | **1** |
| **🗸6** | ***THE ECHO MACHINE***, by David Pakman. The podcast host assesses a cycle of reactionary political ideology in an era of polarization. | **--** | **1** |
| **🗸7** | ***THE TELL***, by Amy Griffin. The founder of the investment firm G9 Ventures recounts her efforts to recover from trauma she experienced during childhood. | **5** | **3** |
| **🗸8** | ***WHO IS GOVERNMENT?,*** edited by Michael Lewis. Essays by Casey Cep, Dave Eggers, John Lanchester, Geraldine Brooks, Sarah Vowell, W. Kamau Bell and Michael Lewis illuminate the work of federal employees and the business of government***.*** | **6** | **2** |
| **N/A****9** | ***MAD HOUSE,*** by Annie Karni and Luke Broadwater. Two correspondents for The New York Times depict the decay and dysfunction of the American Congress. | **--** | **1** |
| **🗸10** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **11** | **95** |
| **🗸11** | ***THE HOUSE OF MY MOTHER,*** by Shari Franke. Franke gives an account of abuse within her family, who gained a following with their YouTube channel “8 Passengers.” | **10** | **11** |
| **🗸12** | ***RESOLUTE***, by Benjamin Hall. The author of “Saved” recounts his journey to recovery from the injuries he sustained from a Russian missile attack in Ukraine. | **4** | **2** |
| **N/A****13** | ***BAD LAW***, by Elie Mystal. The author of “Allow Me to Retort” examines 10 laws that he argues are negatively impacting America. | **--** | **1** |
| **🗸14** | ***THE SERVICEBERRY***, by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **12** | **19** |
| **🗸15** | ***THE TEARS OF THINGS***, by Richard Rohr. The author of “The Universal Christ” explicates the writings of Jewish prophets and reflects upon modern life. | **13** | **4** |

| **🗸1** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **1** | **10** |
| --- | --- | --- | --- |
| **O/O****2** | ***SUMMER IN THE CITY***, by Alex Aster. A screenwriter seeking inspiration coincidentally moves next door to the billionaire with whom she hooked up a couple years ago. | **--** | **1** |
| **🗸3** | ***NOBODY'S FOOL***, by Harlan Coben. The private investigator Sami Kierce tracks down clues to solve a mystery from his past. | **--** | **1** |
| **🗸4** | ***ELPHIE,*** by Gregory Maguire. Elphaba’s childhood lays the groundwork for the character she will become in “Wicked.” | **--** | **1** |
| **🗸5** | ***LETHAL PREY***, by John Sandford. The 35th book in the Prey series. True-crime bloggers complicate Lucas Davenport and Virgil Flowers’s search for a killer. | **--** | **1** |
| **🗸6** | ***BROKEN COUNTRY,*** by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **6** | **4** |
| **🗸7** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **3** | **73** |
| **🗸8** | ***FOURTH WING,*** by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **9** | **90** |
| **O/O****9** | ***SLAYING THE VAMPIRE CONQUEROR***, by Carissa Broadbent. A standalone novel set in the world of the Crowns of Nyaxia series. Sylina faces difficult choices when she takes on a mission to destroy a vampire conqueror. | **--** | **1** |
| **🗸10** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **8** | **22** |
| **🗸11** | ***THE WRITER***, by James Patterson and J.D. Barker. An N.Y.P.D. detective is called to a crime scene in an apartment where the shelves are full of books by a true-crime writer. | **2** | **2** |
| **🗸12** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **7** | **60** |
| **🗸13** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **5** | **39** |
| **🗸14** | ***THE GOD OF THE WOODS,*** by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **10** | **37** |
| **🗸15** | ***HARRIET TUBMAN: LIVE IN CONCERT,*** by Bob the Drag Queen. Harriet Tubman enlists help from a producer, who was outed on a talk show, to make a hip-hop album and live show to tell the story of her life. | **--** | **1** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available