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| **🗸1** | ***CHER: THE MEMOIR, PART ONE***, by Cher. In the first part of her memoir, the multiple award-winning pop culture icon traces her childhood and forays into the world of entertainment. | **4** | **6** |
| **🗸2** | ***FRAMED***, by John Grisham and Jim McCloskey. Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. | **2** | **11** |
| **🗸3** | ***BE READY WHEN THE LUCK HAPPENS,*** by Ina Garten. A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. | **3** | **13** |
| **🗸4** | ***THE SERVICEBERRY***, by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **7** | **6** |
| **🗸5** | ***MELANIA***, by Melania Trump. The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. | **1** | **12** |
| **🗸6** | ***REVENGE OF THE TIPPING POINT***, by Malcolm Gladwell. Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. | **8** | **13** |
| **🗸7** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **5** | **40** |
| **🗸8** | ***THE SMALL AND THE MIGHTY,*** by Sharon McMahon. A former high school government and law teacher profiles lesser-known Americans who made an impact. | **10** | **9** |
| **🗸9** | ***FROM HERE TO THE GREAT UNKNOWN***, by Lisa Marie Presley and Riley Keough. Presley’s memoir, completed by her daughter, explores her relationships and challenges. | **11** | **12** |
| **🗸10** | ***CONFRONTING THE PRESIDENTS***, by Bill O'Reilly and Martin Dugard. The conservative commentator evaluates the legacies of American presidents. | **9** | **16** |
| **🗸11** | ***THE MESSAGE***, by Ta-Nehisi Coates. The author of “Between the World and Me” travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them. | **--** | **9** |
| **🗸12** | ***THE DEMON OF UNREST***, by Erik Larson. The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. | **6** | **26** |
| **🗸13** | ***NEXUS***, by Yuval Noah Harari. The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence. | **15** | **10** |
| **🗸14** | ***THE WAGER,*** by David Grann. The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events. | **12** | **70** |
| **🗸15** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **--** | **82** |

| **🗸11** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **1** | **26** |
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| **🗸2** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **2** | **47** |
| **🗸3** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **7** | **60** |
| **🗸4** | ***THE GOD OF THE WOODS,*** by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **4** | **24** |
| **🗸5** | ***WIND AND TRUTH***, by Brandon Sanderson. The fifth book in the Stormlight Archive series. The fate of the Cosmere is imperiled as the fighting and chaos reach an apex. | **3** | **4** |
| **🗸6** | ***INTERMEZZO***, by Sally Rooney. After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. | **11** | **12** |
| **🗸7** | ***COUNTING MIRACLES,*** by Nicholas Sparks. A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. | **5** | **14** |
| **🗸8** | ***THE HOUSE OF CROSS,*** by James Patterson. The 33rd book in the Alex Cross series. Three candidates to the Supreme Court are violently attacked. | **6** | **5** |
| **🗸9** | ***SMALL THINGS LIKE THESE,*** by Claire Keegan. A coal merchant discovers something that causes turmoil in a small Irish town controlled by the church in 1985; the basis of the film. | **8** | **5** |
| **🗸10** | ***FOURTH WING,*** by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **14** | **77** |
| **🗸11** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **10** | **9** |
| **🗸12** | ***TO DIE FOR***, by David Baldacci. The third book in the 6:20 Man series. Devine digs into the deaths of an orphan’s parents and uncovers a large conspiracy. | **12** | **7** |
| **🗸13** | ***NOW OR NEVER***, by Janet Evanovich. The 31st book in the Stephanie Plum series. Caught between two fiancés and not knowing what to do, Plum gets back to business as a bounty hunter. | **13** | **6** |
| **🗸14** | ***YOU LIKE IT DARKER***, by Stephen King. A dozen short stories that explore darkness in literal and metaphorical forms. | **--** | **16** |
| **🗸15** | ***ALL FOURS,*** by Miranda July. A semi-famous artist leaves her family behind to drive herself across country but takes a detour to a nondescript motel. | **--** | **2** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available