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| **1** | ***BUTLER***, by Salena Zito. A firsthand account of the attempted assassination of Donald Trump during an open-air campaign rally in Pennsylvania on July 13, 2024. | **--** | **1** |
| **2** | ***ON HER GAME***, by Christine Brennan. A sports columnist for USA Today profiles the ascendance of the sports and cultural icon Caitlin Clark. | **--** | **1** |
| **3** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **2** | **68** |
| **N/A****4** | ***2024***, by Josh Dawsey, Tyler Pager and Isaac Arnsdorf. Journalists from The Wall Street Journal, The New York Times and The Washington Post examine the most recent presidential election campaign. | **--** | **1** |
| **5** | ***BEHIND THE BADGE***, by Johnny Joey Jones. The Fox News military analyst extols the first responders among his friends and family. | **1** | **4** |
| **6** | ***MARK TWAIN***, by Ron Chernow. The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit. | **5** | **9** |
| **7** | ***ABUNDANCE***, by Ezra Klein and Derek Thompson. A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. | **3** | **17** |
| **8** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **8** | **108** |
| **N/A****9** | ***A MARRIAGE AT SEA,*** by Sophie Elmhirst. In 1972, an incident with a breaching whale turns a couple’s dream of sailing on a boat into a monthslong struggle for survival on a raft. | **--** | **1** |
| **10** | ***BLACK AF HISTORY***, by Michael Harriot. A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. | **14** | **7** |
| **11** | ***EVERYTHING IS TUBERCULOSIS***, by John Green. The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. | **4** | **17** |
| **12** | ***THE DEMON OF UNREST,*** by Erik Larson. The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. | **--** | **32** |
| **13** | ***NEXUS***, by Yuval Noah Harari. The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence. | **--** | **13** |
| **14** | ***WHEN BREATH BECOMES AIR,*** by Paul Kalanithi. A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | **--** | **70** |
| **15** | ***BIG DUMB EYES,*** by Nate Bargatze. The Grammy Award nominated comedian shares snippets from his life and career. | **13** | **10** |

| **1** | ***ROSE IN CHAINS***, by Julie Soto. After the dark forces win the war, Evermore's princess, Briony Rosewood, is auctioned off to a member of a family known for its viciousness. | **--** | **1** |
| --- | --- | --- | --- |
| **2** | ***THE IRRESISTIBLE URGE TO FALL FOR YOUR ENEMY,*** by Brigitte Knightley. Aurienne Fairhrim accepts an offer to heal a member of an enemy faction and an attraction develops. | **--** | **1** |
| **3** | ***ATMOSPHERE***, by Taylor Jenkins Reid. In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA’s space shuttle program. | **1** | **6** |
| **4** | ***THE WOMAN IN SUITE 11,*** by Ruth Ware. The second book in the Lo Blacklock series. Blacklock attends the opening of a luxury Swiss hotel and gets swept up in a dangerous pursuit across Europe. | **--** | **1** |
| **5** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **14** | **32** |
| **6** | ***THE VIEW FROM LAKE COMO***, by Adriana Trigiani. After a divorce and a loss in the family, Jess Capodimonte Baratta goes to Italy in search of love and a creative life. | **--** | **1** |
| **7** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **9** | **25** |
| **8** | ***GREAT BIG BEAUTIFUL LIFE***, by Emily Henry. A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. | **7** | **12** |
| **9** | ***NEVER FLINCH,*** by Stephen King. Holly Gibney does double duty by helping head off acts of retribution and protecting a women’s rights activist. | **3** | **7** |
| **10** | ***MY FRIENDS,*** by Fredrik Backman. A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it. | **8** | **10** |
| **11** | ***BROKEN COUNTRY***, by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **13** | **16** |
| **12** | ***DON'T LET HIM IN***, by Lisa Jewell. A man with dark secrets in his past may cause trouble for three women who did not heed the warning about him. | **10** | **3** |
| **13** | ***THE KNIGHT AND THE MOTH,*** by Rachel Gillig. Sybil Delling, who is gifted with the power of foresight, forms an alliance with a heretical knight when her sister Diviners disappear. | **12** | **8** |
| **14** | ***DUNGEON CRAWLER CARL***, by Matt Dinniman. A Coast Guard vet named Carl and his ex-girlfriend’s cat, Princess Donut, are trapped in a fantasy dungeon. | **--** | **1** |
| **15** | ***BURY OUR BONES IN THE MIDNIGHT SOIL***, by V.E. Schwab. Stories set in Santo Domingo de la Calzada in 1532, London in 1827 and Boston in 2019 explore hunger, love and rage. | **6** | **5** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; = available; I/P = In Processing; N/A = Not Available